



Voices in your head

Greg Thompson
(Arr. Wayne Richmond & Samantha O'Brien, 2015)

C F⁹ C F⁹ Verse 1

S. 

Did you

B. Cl. 


3 C F⁹ C F⁹ C F⁹ C F⁹

S. 

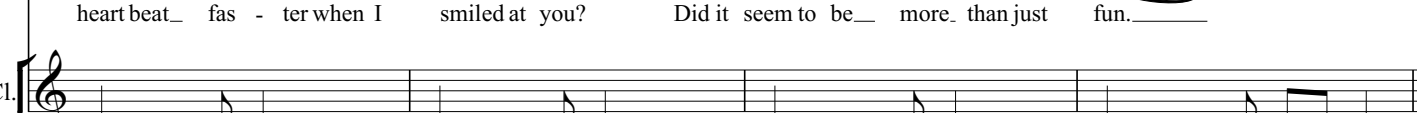
think I said "I love you" when I sat with you that day? Did you think you were the on - ly one... Did your

B. Cl. 

7 C F⁹ C F⁹ C F⁹ C F⁹

S. 

heart beat_ fas - ter when I smiled at you? Did it seem to be_ more_ than just fun._____

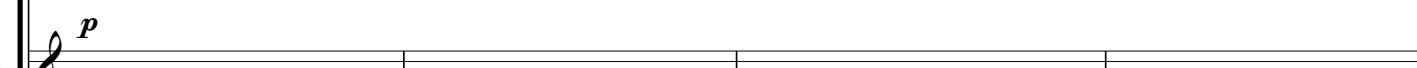
B. Cl. 

Chorus (1, 2 & 4)

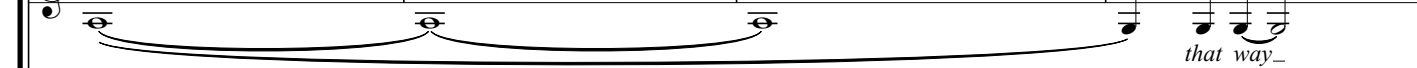
11 F Dm Am C

S. 

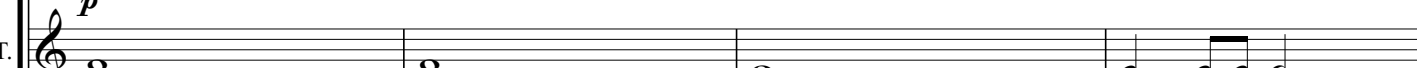
*I'm sor-ry,*_____ *So sor-ry,*_____ *It was ne-ver meant to be_ that way,*_____

A. 

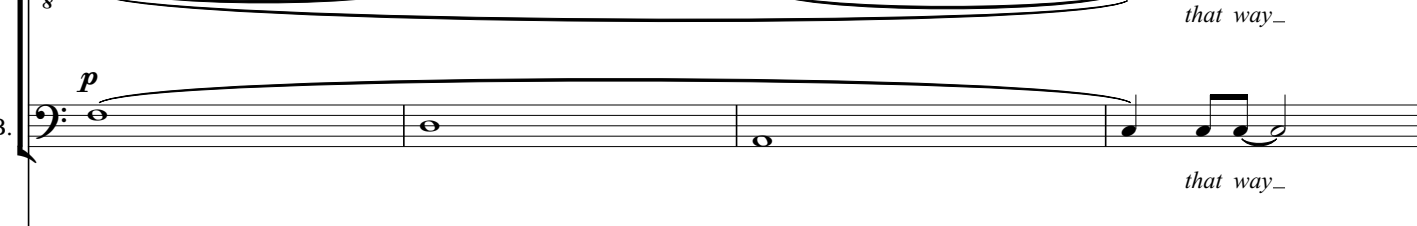
that way_

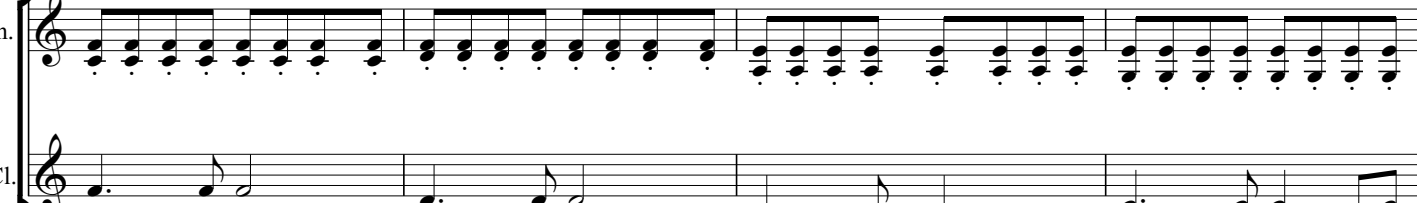
T. 

that way_

B. 

that way_

Vln. 

B. Cl. 

15 F Dm Am C Fine

S. *I'm sor-ry, _____ So sor-ry, _____ But I ne-ver meant to stay. _____*

A. _____ to stay.

T. _____ to stay.

B. _____ to stay.

Vln. _____

B. Cl. _____

19 Verse 2 C F⁹

S. _____ Were you real - ly listen - 'n to _____ me or were you

Vln. _____

B. Cl. _____

22 C F⁹ C F⁹ C F⁹ [To Chorus]

S. _____ ma-king up _____ a dream? Is it real - lly so _____ sur - pri - sing that it was-n't what it seemed?

Vln. _____

B. Cl. _____

Bridge

25 Dm Am Dm Am

S. You were think-ing that_ you knew me... That you could see_ my heart.

Vln.

B. Cl.

29 Dm Am F G

S. Is it wrong for me_ to leave you_ be-fore we e - ver start?

Vln.

B. Cl.

Chorus 3

33 F Dm Am C

S. You turned,_____ you changed,_____ and now we can ne ver_ be that way_

A. *p* that way_

T. *p*

B. *p* that way_

Vln.

B. Cl.

37 F Dm Am C

S. *'Cause you're in love_ with some-one else, not who you met_ that day. —*

A. *that day.*

T. *that day.*

B. *that day.*

Vln.

B. Cl.

Verse 3

41 C F⁹ C F⁹

S. I can't speak lou - der than the voi - ces in your head,

Vln.

B. Cl.

44 C F⁹ C F⁹ [To Chorus]

S. e - ven when I scream it, you can't hear what I said!

Vln.

B. Cl.